

FORM: A/B/C/B/C/D/E/ VAMP / F

# OFFERING

PAUL BALOCHE

♩ = 66

**A** F C/E F B<sup>b</sup><sub>2</sub>/D F C/E F B<sup>b</sup><sub>2</sub>/D

BAND

PIANO & AC GTR

LIVE DRUMS OR LOOP

**B** VERSE

F C/E B<sup>b</sup><sub>2</sub>/D F/C F<sub>2</sub>/A B<sup>b</sup><sub>2</sub> C<sup>SUS4</sup> C

BAND

"THE SUN CANNOT COMPARE"

F C/E B<sup>b</sup><sub>2</sub>/D F/C F<sub>2</sub>/A B<sup>b</sup><sub>2</sub>

BAND

"NO MORTAL MAN WOULD DARE"

C<sup>SUS4</sup> C B<sup>b</sup><sub>2</sub>/D C/E F A7<sup>SUS4</sup> A7/C#D<sup>M4</sup> D<sup>M7</sup> C B<sup>b</sup><sub>2</sub>

BAND

CELLO/PIANO ONLY  
2 BARS

FULL BAND


CELLO

(c) PAUL BALOCHE / INTEGRITY'S HOSANNA! MUSIC.

CCLI #3956562

CHORUS "I BRING AN OFFERING"

OFFERING

2 

F F2/A Bb2 Csus4 F F2/A Bb2 Csus4

BAND

E GTR: 1/8TH ARPEGGIOS

SNARE 2 & 4 & B.D. MATCHES BASS LINE


F F2/A Bb2 Csus4 Gadd4 Bb2 Csus4

BAND

1.

F C/E F Bb2/O Bb2 F C/E F Bb2

BAND

CHORUS 

2.

F F2/A Bb2 Csus4 F F2/A Bb2 Csus4

BAND

F F2/A Bb2 Csus4 Gadd4 Bb2 Csus4

BAND

OFFERING

**E** TAGS

BAND

36

G ADD4

B $\flat$ <sub>2</sub> C SUS4

E $\flat$

B $\flat$ <sub>2</sub>/D

B $\flat$ <sub>2</sub>

C SUS4

BAND

40

F

C/EF $\flat$ <sub>2</sub>

B $\flat$ <sub>2</sub>

F

C/EF $\flat$ <sub>2</sub>

B $\flat$ <sub>2</sub>

BAND

44

F

C/E F $\flat$ <sub>2</sub>

B $\flat$ <sub>2</sub>

F

C/E F $\flat$ <sub>2</sub>

B $\flat$ <sub>2</sub>

OPEN VAMP

**F** REPRIS  
CHORUS

BAND

48

F

F $\flat$ /A

B $\flat$ <sub>2</sub>

C SUS4

F

F $\flat$ /A

B $\flat$ <sub>2</sub>

C SUS4

PIANO & CELLO  
"I BRING AN OFFERING"

8VA

OFFERING

4

BAND

52

8VA

F F2/A B<sup>b</sup><sub>2</sub> C<sup>sus</sup>4 G<sup>add</sup>4 B<sup>b</sup><sub>2</sub> C<sup>sus</sup>4

Detailed description: This system contains measures 52 through 55. The top staff is a grand staff with a treble clef and a key signature of one flat. The bottom staff is a bass clef. A red dashed line labeled '8VA' spans across the grand staff. Chord symbols are written in red above the treble staff: F (measures 52-53), F2/A (measure 53), B<sup>b</sup><sub>2</sub> (measures 54-55), C<sup>sus</sup>4 (measures 54-55), G<sup>add</sup>4 (measure 55), B<sup>b</sup><sub>2</sub> (measures 56-57), and C<sup>sus</sup>4 (measures 56-57). Blue vertical lines separate the measures.

BAND

56

8VA

F F2/A B<sup>b</sup><sub>2</sub> C<sup>sus</sup>4 F F2/A B<sup>b</sup><sub>2</sub> C<sup>sus</sup>4 F

Detailed description: This system contains measures 56 through 59. The notation is similar to the first system, with a grand staff and a bass clef. A red dashed line labeled '8VA' spans across the grand staff. Chord symbols are written in red above the treble staff: F (measures 56-57), F2/A (measure 57), B<sup>b</sup><sub>2</sub> (measures 58-59), C<sup>sus</sup>4 (measures 58-59), F (measures 60-61), F2/A (measure 61), B<sup>b</sup><sub>2</sub> (measures 62-63), C<sup>sus</sup>4 (measures 62-63), and F (measures 64-65). Blue vertical lines separate the measures.